

Uri Bar-on CV 2024

Scriptwriter/ Director/ Lecturer.

Agent: Rotem Florentin – Navaro Agency.

E-mail- pei.reish@gmail.com

Cel: +972-52-2495245

Website- <https://www.uri-bar-on.com/en/uri-bar-on/>

Intro

Uri Bar-on has continuously created worldwide acclaimed shorts, documentaries, and fiction. His debut feature film, "10% My Child," won the Israeli Academy Award for the best indie film of 2015 and was nominated for the best Israeli film of the year. "10% My Child" was also screened at the Santa Barbara Film Festival, Mostra Film Festival, and more than 20 other festivals worldwide. His documentary series "Under the Iron Dome" was nominated for 3 Israeli T.V. Academy Awards, including best series and best director. His short documentary "72 Virgins" was screened at Sundance and Tribeca in 2003. His short drama "A Different Love Song" won Best Short at Marbella Film Festival in 2005 and then went on to play in Miami, L.A., and Bolzano film festivals, among others. Uri has now written and directed for nearly every broadcast company in Israel, and his work was screened on various major worldwide television stations such as Arte.

Uri is also a lecturer at Reichman University, Minshar School for the Arts, and Beit Berl College. He is giving lectures in English and Hebrew alongside his films worldwide. In the fall semester of 2023, the MGDSII fund invited him to be a visiting staff member at San Diego State University. Uri was born in New York but was raised in Israel. He currently lives in San Diego with his partner and their nine-year-old kid.

Filmography

Under the Iron Dome ("shamayim betzeva adom")—2020, writer and director of three documentary episodes of 50/70 min. for Kan, Israeli public TV (Nominated for three Israeli T.V. Academy Awards, including best series and best director).

"Hatov Miculam" season 2 - 2017 Director for T.V. channel 2 –Reshset

10% my child- 2015 Scriptwriter and director of full-length fiction film. (Best indie film + Nominated for the Best Film Israeli Academy award, Jerusalem Film Festival, Santa Barbara Film Festival, Mostra Film Festival)

"Metim Lerega" 2014 – Scriptwriter 40 drama episodes for Hot T.V.

"Haalufa 3" -2010- Scriptwriter 70 drama episodes for Hot T.V.

The missing scene—2009, 3 shorts for Arte France and Germany. Quark Productions produced it as part of the "Cut-up" project.

King Lati the first- 2008 - Writer and director 70 min doc – Doc-Aviv film festival, Israel channel 2.

52-50- 2006 - Writer and director 50 min doc – Haifa Film Festival, Israeli Channel 2, Russian satellite TV, Korean TV.

A Different Love Song- 2005 - Scriptwriter and director of Short fiction. (Haifa film festival, Best short Marbella film festival, L.A. short film festival)

A kiss is a kiss- 2003 - Writer and director Short doc. (Jerusalem film festival, Miami film festival)

72 virgins- 2002 - Writer and director

Short doc. (Screened at Sundance and Tribeca film festivals 2003, Opening night of Human Rights Watch Film Festival NY)

Work in progress

Lover for Your Wife is an 8—to 8-episode series developed in the "Israeli-French co-writing residency" and presented in Series Mania 2021.

The Oligarch is a 10—episode series written by Moshe Zonder and Nirit Yaron. The production company is Rabel. Kan, an Israeli public TV station, is in negotiation.

Hi Saba – a feature-length film, Producers – 8 productions. <http://sabafilm.imtii.com/>

The Untamed Memories – A feature film, producers – Firma films.

Academic credentials

B.A. – Literature and Business, Tel-Aviv University. (1999)

M.F.A. – film studies, Tel-Aviv University. (2007)

Lectures

Lecturer at Reichman University Israeli and international school (leading Israeli private University) since 2012

"Outstanding Lecturer Award" 3 times in recent years.

Courses (Hebrew and English courses)

1. Scriptwriting.
2. Contemporary Israeli cinema
3. Focus on Israeli cinema (The history of Israeli cinema and its relationship with Israeli society).
4. Marketing of Israeli cinema. (For Business students)
5. Introduction to digital storytelling – directing and scriptwriting.
6. Directing T.V. magazine.
7. Web series workshop.
8. World documentary cinema– between reality and fiction. (elective general studies)

Lecturer at Minshar College since 2010

Courses

1. Filming the documentary- history and workshop.

Lecturer At Beit-Berl College since 2022

Courses

1. Documentary in the community.
2. Fiction directing.
3. German – Israeli mutual films project.

Lecturer at SDSU Fall 2023.

1. Techniques of screenwriting at the English literature department.
2. Israeli cinema from scripting to production and post-production at the film school.

Miscellaneous

1. Artillery corps officer in the I.D.F. – 1994-1997
2. Served as a reserve duty director in the Israeli army spokesman unit – 2003-2021
3. Entrepreneur and Business development V.P. for the Israeli Start-up "More4tech" (which dealt with "wap," the 1st cellular data communication). 1998-2001

4. Winner of the American- Israeli cultural foundation grant. 2004.
5. Wrote critics about Israeli cinema and literature for the websites "Walla" and "Ynet." 2003, 2007-2008.
6. Founder of "Kipod – a location for Israeli cinema" – N.G.O. that dealt with Israeli cinema screenings in Israel. – 2011-2018.
7. Reading lector of scripts and script consultant for the Israeli film funds and the Sam Shpigel film school. Since 2020.
8. Member of the Israeli academy, European academy, Israeli directors guild, Israeli Documentary forum.
9. Participated in many international labs, residencies, and pitching forums, including – The Torino film lab, Israeli French writing residency of series mania, Sofia meetings, Epos film festival pitching, Haifa film festival pitching, co-production forum, Mfcb at Cannes film festival, Cannes series writing club.
10. Publisher in co-production with Asia publishing house of the book "Killing the 2nd Dog" by the Polish writer Marek Hlasko. 2019
11. Writing, directing, and producing many commercial and educational videos for organizations, companies, and NGOs such as "Yad Vashem," "Haaretz newspaper, " Sentra, Entitle, One of Nine, and Philip Morris.